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\*Because the War Production Board has ordered all publishers to use 10° lear paper than in published bi-monthly ALL-STAR COMICS and WONDER WOMAN will become quarterlies, ALL-MARCICAN COMICS will be published only eight times, and PICTURE STORIES FROM THE BIBLE only twice in 1943.

## **GOOD BOOKS WORTH READING**

reviewed by JOSETTE FRANK,

Director of Children's Reading,

CHILD STUDY ASSOCIATION OF AMERICA

## INDIAN PAINT—THE STORY OF AN

By Glen Balch Illustrated by Niles Hogner

This is a story of wild horses on the great mesas of the West, and of the fiery little pony that was chosen by the Little Falcon to be his own.

Little Falcon, son of War Cloud, chief of the Pinos Indian tribe, had chosen well, for the little colt, Shadow, had all the gentleness of his mother combined with the fierce courage and speed of the great wild stallion, his sire. But Little Falcon knew that to win mastery over this wild pony would take much patience and understanding. He knew how to wait.

It is thrilling to follow the wild horse band as they race through the high Mesa. When the band was captured by ruthless horse hunters it was the great stallion whose strength and wisdom set them all free. Then Little Falcon, matching his own wisdom to theirs, followed the band to try to coax Shadow away from them. Together he and Shadow faced the winter's hardships, fighting off wolves and hunger. And when finally Spring came to the Mesa, Little Falcon had won the pony's affection and confidence. Proudly he rode Shadow's back, rode him triumphantly home to his own people.

This is a new book by the author of "Hide-rack Kid-napped." If you like horse stories, ask your librarian for this book.

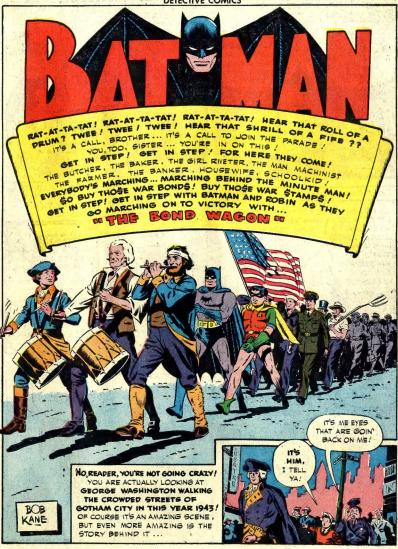
### SUPERMAN'S SECRET MESSAGE

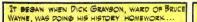
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SIOL OUL VIHXM UHX MNUGJM OCFF VOCFX NBY

	SUPERMAN, c/o ACTION COMICS, 480 LEXINGTON AVENUE, N. Y. C.
	Dear Superman:
	Please enroll me as a Member of the SUPERMAN of AMERICA. I enclose 10c to cover cost of mailing. It is understood that I am to receive my Membership Certificate Button and Superman Code.
	NAME AGE
	STREET ADDRESS
1	CITY AND STATE
5	

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BRUCE, I'LL BET MOST AMERICANS DON'T REALIZE WE'RE FIGHTING A REVOLUTIONARY WAR LIKE THE ONE IN 1776 !

YOU'RE RIGHT! IN '76 WE FOUGHT FOR FREEDOM FROM TYRANNY AND WE'RE POINS IT AGAIN TODAY!



HUMPH! PEOPLE COMPLAIN ABOUT RATIONING, BUT HOW ABOUT THE PEOPLE OF '76 ? HOW ABOUT WASHINGTON'S STAR -VING, RAGGED, BARE-FOOTED MEN AT VALLEY FORGE ?



HENRY. THOMAS



MOLLY

PITCHER !

WOMEN

MORE SILENCE ... THEN ...

I'LL BET IF A LOT OF THOSE AMERICANS COULD SEE THOSE DAYS AGAIN THEY'D RE-MEMBER AND BUY MORE WAR BONDS!

WHAT'S UP.

BATMAN !

GIVE OUT!

EH ?? WHY NOT? WHY NOT ?!! DICK, HOP INTO YOUR DUDS! WE'RE SOINS OUT AND PUT AN AD IN THE PAPERS!

YOU GOING TO ADVERTISE FOR SOMETHING?

> YES ... FOR AMERICANS!

HE NEXT MORNING IN THE "HELP WANTED" COLUMNS, THIS AP -PEARED ...

### WANTED! SEORGE WASHINGTON PATRICK HENRY. NATHAN HALE ...

AMERICANS! IF YOU resemble any great American parriet of 76 call on the BATMAN. Room 76. Constitution Ave.

FIRST CAME THE REPORTERS ...

BOYS, I'M ORGANIZING A BOND WAGON! I HOPE TO SELL WAR BONDS BY RESTAGING STIRRING PAGES OF '76 AND SO WAKE UP THE PUBLIC !

THEN CAME THE MOS!

I'M A POUBLE FOR BETSY ROSS!

I MAKE A PERFECT WASHINGTON!

I'M YOUR PATRICK HENRY! BON WAGE



I WAS! A GERMAN DESTROYER SANK MY SHIP!
GUNS, CANNON WENT
OFF ALL ABOUT ME!
I WAS WOUNDED...

I WAS WOUNDED ...

DRIFTED ON A RAFT

FOR DAYS ...

... A FREIGHTER
FINALLY PICKED ME
UP! MY BODY RECOVERED... BUT NOT
MY MIND! GUNSHOCK
THE POCTOR CALLED
IT! ALL I KNOW 16,
WHEN A BIG GUN GOES

THEY
WON'T HAVE ME
ANYWHERE!
NOW I'M
MATT WILKINS,
THE COWARD...
THE CAPTAIN
WITHOUT A

SHIP!

IT TOOK COURAGE
TO TELL ME WHAT
YOU DID! I'LL GIVE
YOU A SHIP! THE
BONHOMME
RICHARD OF
CAPTAIN JOHN
PAUL JONES!





### LATER, ANOTHER APPLICANT ...

SAY,
YOU'RE
"PASSIN'
PETE"
ARNOLD.
THE
FOOTBALL

BACK

WHO ..

... WHO DOUBLE-CROSSED HIS TEAM BY THROWING THE ROSE BOWL GAME SO HE'D WIN MONEY BY BET-TING ON THE OTHER TEAM! THAT'S WHAT THEY SAY... BUT IT ISN'T

BUT IT ISN'T



SURE, BUT I'M NO RAT! MY PASSES WERE ALL OFF BECAUSE I WAS SICK! BUT I HAD TO PLAY! I WANTED TO WIN FOR MY SCHOOL... INSTEAD I LOST... HMM...YOU RE-SEMBLE A CER-TAIN AMERICAN... A MAN WHO GAVE HIS LIFE SO AS NOT TO DOUBLE-CROSS HIS TEAM! YOU CANSE NATHAN HALE!!





SOON THE CAST WAS COMPLETE... AND AFTER MANY REHEARSALS, THE BOND WAGON WAS READY TO ROLL!



AND NOW.
READERS,
YOUVE SEEN
EVERYTHING...
EVERYTHING
EVERYTHING
EVERYTHING
EXCEPT THE
ADVENTURES
THE BOND WAGON
MET ON ITS
TRAYELS...BUT
YOU CAN READ
ALL ABOUT THEM
BY SIMPLY
TURNING THE
PAGES!





BUT NOT EVERYONE VIEWS THE BOND WAGON WITH FAVOR! IN A ROOM SOME-WHERE IN AMERICA...

BARON YON LUGER, DIS BOND VAGON 199 SELLING BONDS: BONDS MEAN MORE PLANES, TANKS, GHIPS FIGHTING DER NEW ORDER!



IF ONLY YE CAN SABOTAGE DIS BONDYAGON YE ALSO STRIKE A BLOW AT AMERIKANER MO-RALE: TOMORROW DER BOND VAGON ENACTS PER CAPTURE OF DER HESSIANS AT TREN-TON! DER HESSIANS YERE HIRED CHERMAN



Next day, after recruiting extras for the big scene, **Batman** and **Robin** stand on the banks of the Deleware...



COSH, THIS
ICE IS A BREAK
FOR US! IS THAT
OLD, DESERTED
TAVERN WHERE
THE "HESSIANS"
STAY?





QUICK! YOU ALL GO DOWN DER CELLAR! BOY, YOU STAY HERE TO STOP SUSPICION SHOULD SOMEYONE ENTER! YE LEAF YOUR HANDS UN-TIED... BUT YON FALSE MOYE... UND I SHOOT!

I CAN'T HELPANY
BY BEING PEAD!
BETTER PRETEND TO BE
SCARED!
PLEASE PLEASE
DON'T SHOOT
ME!



UH .. WH-WHAT ARE YOU GOING TO DO ?

> " WASHINGTON'S ARMY CARRIES RIFLES MIT ONLY BLANK CARTRID-GES ... BUT NOT OUR LUGERS! YEN DEY LAND -- VE GLAUGHTER PEM! HA! HA! GOOT, EH?

MINUTES TICK BY THEN ... A PAGE OF HISTORY DRAMATICALLY COMES TO LIFE! AS DID THOSE HEROIC MEN ON CHRISTMAS EVE IN 1774. ANOTHER ARMY CROSSES THE ICE-CHOKED DELAWARE!



LUT ... ON THAT PAGE OF HISTORY OF 1776, THERE WAS NO DEATH-TRAI AMBUSHING WASHINGTON AND HIS MEN!

HA! DEY HAF STARTED! NOW VE ... BOY. VOT ARE YOU DOING ?

JUST PUTTING ANOTHER LOG ON THE FIRE! I'AA COLP!

I... I BETTER USE THE BELLOWS TO MAKE A GOOD BLAZE! M FREEZING!

"DARE DEVIL" ROBIN I HAF HEARD SO MUCH ABOUT! "COLD BAH! LIKE ALL AMER-ICAN YOUTH YOU ARE SOFT ... A PHYSICAL

UND YOU ARE THE COWARD!

ON THE OPPOSITE SHORE. BATMAN SUDDENLY STIFFENS ... HIS EYES SNAP WIDE

OPEN ...



WHAT'S THIS! IS ROBIN REALLY GOING SOFT? OR IS HE USING THOSE BELLOWS FOR ANOTHER PURPOSE ?!!

SMOKE FROM THE CHIMNEY! IT. HOLY CATS ! SOMETHING'S UP! IVE GOT TO BEAT THE "ARMY"

BUT ALREADY ACROSS! WASHINGTONS MEN HAVE LANDED ... AND ARE MARKED MEN! - MARKED BY LUGER SIGHTS !!



HAS SPOTTED S SOME SMOKE FROM A CHIMNEY. YET HE'S WISE SOMETHINGS WRONG! HOW COME

ALL

BATMAN























LIFTING THE SQUIRMING MAN, SATMAN HURLS HIM PORWARD LIKE A HUMAN PROJECTILE /





After seeing America at war, eager citizens mos the bond booth ....

WILKINS. THANKS, BATMAN I CAPTAIN NOW I'M GOING PAUL JONES BACK TO THE WOULD HAVE MERCHANT MARINE ! BEEN PROUD THOSE NAZIS CAN'T OF YOU'A PRIGHTEN ME WITH THOSE GUNG









And when the press learns, and arnold's schoolmates learn the truth, a special committee invades the hospital!

I GUESS YOU OUGHT TO HAVE THIS!
THE SPORTS WRITERS OF ALL PAPERS
HAVE VOTED YOU AS HALF-BACK ON THE
ALL-AMERICAN TEAM!



And so the **Bond Wagon** Rolls on... To In-Dependence Hall in Philadelphia ... where Eager spectators watch-



THE SIGNING OF THE DECLARATION OF INDEPENDENCE!

AFTER THE STIRRING SPECTACLE, BATMAN ADDRESSES THE PEOPLE CROWDING THE HALL ...

FELLOW AMERICANS, YOU, TOO,
CAN SIGN A DECLARATION OF
INDEPENDENCE... INDEPENDENCE FROM SLAVERY TO
SCHICKELGRUBER... FOR
SHOULD THE AXIS WIN
AMERICANS WILL BE
SLAVES IN BONDAGE!



FELLOW

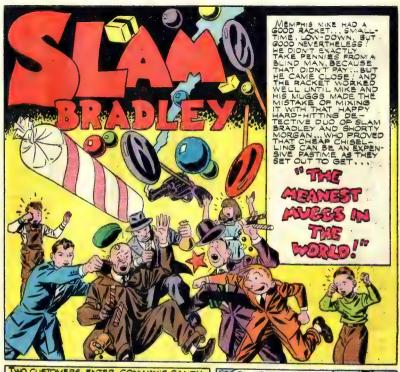
AMERICANS!

WHICH IS IT TO

AND SO A NEW DECLARATION OF INDE-PENDENCE IS SIGNED... ANOTHER DE-CLARATION OF INDEPENDENCE FROM SLAVERY... A DECLARATION TO BUY WAR SONDS AND STAMPS!





























































HE THOUGHT HIS PART-NER WAS TAKIN' CARE OF ME! WHAT A MISTAKE!

HERE'S WHERE WE HAVE OUR FINAL SETTLE-MENT IN THIS HOUSE, CHUM!

DON'T GET EXCITED, PAL, LET'S TALK DIS OVER QUIET-LIKE.













ALL'S WELL THAT ENDS WELL ... AND 50, LATER ...

NICE WORK, SLAM, HEADING THOSE THUGS THIS WAY! YOU AND THE LADIES WILL SHARE THE REWARD! THANKS, MR. BRAP-LEY... AND THANKS EVEN MORE FOR THE OPPORTUNITY TO SHOW WHAT WE CAN DO! YOU CER-

NOT ME... UNCLE SAM NEEDS DOUGH AND THEY'RE WORK-ING FOR HIM ... LET THEM HAVE IT

SHOWED JGH SHOWED IRKPLENTY...
AND THAT IS IT ONE REASON WHY THE NEXT CHEAP MUGG TO SE YELLING FOR HELP WILL BE BERLIN ADOLF!

JOIN SLAM AND SHORTY IN ANOTHER THRILLING AND WHACKY ADVENTURE IN THE NEXT ISSUE

DETECTIVE COMICS!

















































MOURS PASS, AND THE SHADOWS OF EVE-NING FALL ACROSS THE CITY, AND STILL ROBBET MARKEY SITS HUNCHED IN HIS CHAIR.





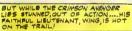














--- THEN AT LONG LAST, FORGOT-TEN FILE OF THE GLOBE LEADER WING FINDS THE CLUE HE SEEKS!

LEFT-FOOT LARSEN



LATER, A CAUTIOUS VACATIONER"
SCOUTS AROUND AN OLD HOUSEBOAT....























































































# OUTLAW SERENADE

### by Tex Duane

GUNFIRE echoed through the canyon as the pinto, running madly, his rider leaning close to his neck, raced through the opening and across the gulch. Just beyond, the hills began again. The hills meant safety, if one could reach them.

The man breathed into the horse's ear. "Ah, my sweet, just a leetle faster for Quintesa.

A leetle faster."

Forelegs flashed, as if the speeding animal understood. In the twinkling of an eye it had attained the foothills and now it hastily scrambled upward. Another moment and it was lost from view.

Not a second too soon. The posse appeared across the gulch, more than a dozen men, led by hard-riding Sheriff Mason, whose sorrel roan-seemed bent

whose sorrel roan-seemed bent on plunging headlong into the foothills. It took all the Sheriff's strength to pull him to bit. Sheriff Mason leaned back,

in the saddle. The horse's flanks, dripping with sweat, were /sy moist close second to the Sheriff. His men formed a circle around him, answering the sumrons to halt.

"It's no use, men," the sheriff panted. "Quintesa Doba has eluded us again."

"Seems to me, Sheriff," one of the cowboys said, "he might

be hiding in them thar hills."
The Sheriff turned a withering glance on the deputy. "I
know he is," he conceded dryly.
"But I wouldn't like to go up
there and find him. Not the
way Quintesa Dobs can handle
his guns." He spat into the dust.
"But if I ever get my hands
on that guitar-playing outlaw,
I'll—" He slapped his dusty
sombrero against the roan's
flanks. "Come on, men," he
said. "Let's get back into town.
I think we've driven him out

of this community. Besides, my daughter's coming from the East today. I got to be getting to the station."

Sadly, the tired posse followed him back into town.

Meanwhile, the object of their search, the indefatigable-Quintesa Dobas watched with delighted interest the withdrawal of the posse. He had dismounted from his horse and, shielded by a huge boulder, was drawing on a cheroot.

He was tired but happy. Tonight, the town Relief Society
would receive a substantial donation, dopof unknown. Once
more, Quintesa had come upon
a band of outlaws robbing a
stage coach. Single-handed, he
had subdued the lawbreakers
and extracted from their loot
what he assumed the insurance
company would have paid as
a reward. The stolen money he
had furled through a window
of the express company.

Unfortunately, he had run into Sheriff Mason, returning from a fruitless hunt. The chase

had resulted.

"But how long, amigo, can I kee'p up thees running around?" he asked the grazing pinto. "Thees weather, she ees too hot for such things." He waggled a finger at the quizzical pinto. "I theenk maybe you and me we pull up stakes soon, eh?"

The horse neighed.

Quintesa laughed. "Well, maybe you are right. I geeve the reward money tonight. Eet will help the poor." He picked up his guitar and plucked at the strings. In a few moments his head nodded. He went fast asleep.

Meanwhile, in town, things were happening.

Enid Mason stepped from the train to be greeted by her father. This was the first time in two years he had seen her. He was amazed at the change in his girl. From a gangling youngster she had emerged into a smart, blonde young lady. He gasped.

"Why, dad," the girl laughed.

"What's the matter?"

He passed a hand before his eyes. "It's . . . it's wonderful, honey," he said. "Wonderful! Why you're so beautiful . . ."

"Now, now," she chided.
"The spirit of the west so soon?
Here, have the boys help me
with my stuff. And you! Oh
do be careful with those things."

She can over, relieved an overburdened cowboy of two packages. Her father pointed to one of them, shaped like an enormous steak. "What's that?"

"My guitar. I'm really quite

proficient at, it."

"Geetar?" Sheriff Mason groaned. "Don't mention the word." His distress was so apparent, Enid was instantly inquisitive. On the way home he told her about Quintess Doba. "Why," she enthused. "he

"Why," she enthused, "he sounds so romantic. And you

say he's an outlaw?"

"The best," her father grudgingly admitted. "And the slipperiest. I'd sure like to get my hands on that rascal. But he's got as many disguises as an actor. I know he'll be back in town. He's got something up his sleeve. If only—"

"Dad, what is it?" Enid asked, alarmed by the look in her parent's eyes. "What are

you thinking?"

"Oh, nothing," he said, patting her hand fondly. "You know, maybe I'll like your quitar music."

Quintesa Doba, as he rode into town that night, would not have been known to his best friend. In the smart clothes he was wearing he represented to the nth degree a prosperous drummer. He even had his sales sample case with him. although none knew it was filled with money. This money would be dropped in the lotal church.

On the outskirts of town, in a dark clump of bushes, Quintesa tied his pinto. The horse, knowing its job, munched silently, resigned to these forays of

Quintesa's.

The street was crowded with merrymakers and shoppers. It was a typical Western. Saturday night crowd. Nevertheless, Quintesa kept a watchful eye out for Sheriff Mason. He had a healthy respect for the Sheriff's prowess. Mason, he knew, was no fool. He hadn't given up the chase, only postponed it temporarily.

Quintesa made his way to the church. He knew the door was always open. He stole silently, in, removed the money from the case and put it on the pulpit. There was a piece of paper on the packet of money. It said, simply: "For the needy."

He started out silently. Suddenly, hearing voices from a deor to the right, he stopped. He flattened himself against the wall as the door opened.

Anstantly, the sweetest guitar music Qunteas had ever heard floated through. In the light from the room, he was sure he was seeing an angel, with the minister. The latter was staring raptly at a horn from which guitar music was pouring forth.

Quintess threw all caution to the winds as inquisiteveness got the better of him. The girl said, "Oh!" as she saw him. Quintess smiled. "It is all right, miss. And you, too, Padre. I am but a drummer. I stopped by to pay my respects, and I heard this wonderful thing. What is it?"

"A phonograph," the vision said. "I brought it from the East with me A man named Edison invented it. They are quite popular back in college."

He realized they were alone, the Padre having slipped away. "It is such beautiful music," he enthused, "like you."

The girl was staring at him. "You say you're a drummer?"

"But yes?" Quintesa saw color flood the girl's face. His mind puzzled over this when suddenly, agitated footsteps were heard.

It was the Padre. In his hand

"Look, look," he said excit-

edly, "I found this on the pulpit." His eyes were shining. "For the poor. And I know where to use it."

Quintesa pretended surprise. "Like a gift from Heaven, eh, Padre?" He shook his black hair, looked bewildered at Enid. "Me?" he answered her question. "I know nothing about it."

For a long moment she studied him, then lowered her eyes. Then she said, "Well, I must go." She held up her hand. "No, Reverend, I can get home by myself."

"Perhaps the Senorita will allow me to accompany her." Quintesa suggested. He did not wait for an answer, but gathered up the marvelous machine in his arms.

"I'm sure it's all right, Miss

Mason," the Padre said.

"Miss . Mason?" Quintesa caught himself, checked his tongue. Surely, this was not the Sheriff's daughter. Now, he noted the resemblance. For an instant, anger surged inside him, and he looked warily about. No—the sheriff would never select this place for a trap.

Her smile disarmed him, "Very well, you may accom-

pany me," she said.

Outside, she mounted her horse. Then her eyes widened with surprise as she looked back.

The stranger was gone. And with him, the talking machine.

A half hour later, in his office, Sheriff Mason was talking to his deputies. "Keep on eye out for Quintesa Doba," he was saying, "I think he'll show up tonight. Now I'm going home to see my daughter and work out a plan to ..." He stopped. "Hey, what's that?"

There was no mistaking th voice. It was the voice of Quintesa Doba, and he was singing to the accompaniment of his guitar. The sheriff rushed to the back window.

"Quintesa!" There was no doubt about it. He was there, bold as life, singing lustily in the moonlight. Now, he put the spurs to his mount. A moment later, and the sheriff and posse were thundering in pursuit.

A half hour passed, and Enid Mason, unaware of what was transpiring, was sitting on the porch of her father's house a short distance from town, and strumming spiritlessly on a guitar. Her fingers froze as a familiar voice spoke from the darkness. "Bravo, Senorita. But a leetle more spirit."

Horse and rider approached

inside the circle of light cast by the porch lamp. She saw the rider plainly now.

"You?" she gasped "But

He was the caballero now, Ouintesa Doba.

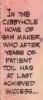
"Quintesa Doba, your servant, Senorita." He made a sweeping bow as he stood before her.

"Quintesa Doba!" She gasped out the words." Then it was you who put that money there tonight." Impulsively, she added, "I knew you weren't all bad. I made Dad admit it earlier when he tried to make me help trap you. He had a plan. But you must get out of here. What if Dad comes back?" She stared, puzzled, at Quintesa's grin.

"He will not be back for some time," Quintesa said, happily." He is trying to catch your marvelous machine, which I tied onto a horse that knows its way to the canyon." He slapped his thigh mirthfully. "Those echoes—they will keep your so good father busy for a long time. It is a very fast horse."

He looked at the girl, who suddenly laughed. "Ah, Senorita," said Quintess, in transports of delight. "You are the real angel. Come, I shall play your guitar and sing to you."











YES, SAM, PEOPLE ARE STILL ANNOVED BY MICE...BUT RIGHT NOW THEY
MEE MORE HIT BY METTING MID OF
A PAIR OF RATS CALLED HITLER AND
HIRCHITO, RATS TOO BIG FOR YOU TO
HANDLE! BUT DO NOT DESPAIR...
YOUR AD HAS ROUND AT LAST ONE
THERESTER PRADES!...













































































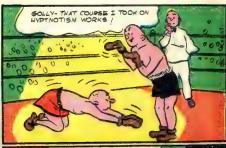


















VERY TALE MUST HAVE A BEGINNING, IT IS TRUE .. BUT WE DION'T PARTICULARLY LIKE OURS! SO WE CONTACTED RIP AND THE BOYS AND ASKED THEIR ADVICE! IT WAS WITH MUTUAL SADNESS WE AGREED ... 17 JUST HAD TO START THIS WAY ...

TES... HIM! ADOLPH SHICKELGRUBER!
THE PLACE? HIS FANTASTIC
MOUNTAIN SYRIE IN BERCHTESGARDEN...
THE TIME? WELL, ALL THE TIME!
ACHTUNG!



SHRILL IS THIS MADMAN'S VOICE, SCREAMING HATE!

LISTEN, MEIN FAITHFUL PEOPLE! SOON I VILL OPEN OOP MEIN GREATEST U-BOAT SHIPYARD VICH VILL BUILD T'OUSANDS OFF U-BOATS! VE VILL SCHVEEP DER SEAS! HELL!



OUT LISTENING TOO LONG TO HITLER RAVE TURNS THE STOMACH...SO LET US LEAVE BERCHTESGARDEN AND GO OUT OVER THE CHOPPY CHANNEL WHERE A BRITISH SUBMARINE SPEEDS ON A MYSTERIOUS MISSION!



HEIL! LET DER DAT GUY KIN WHAT'S ALLIED FOOLS TRY SOITINLY ON IN TO BOMB DIS SHIP SLING ON IN HERE, CHOOST LET DEM KIDS?







AND SO...
AS ALL OVER
GERMANY,
THE RUMOR
SPREADS...
THE
COMMANDOS
ARE COMING!
THE OREAD

ARE COMING.
THE DREAD
GESTAPO
SWINGS INTO
ACTION,
USING.
RADIO
DIRECTIONAL
RINDERS

IN A
PRANTIC
EPPORT TO
LOCATE
PREEDOM
STATION!



WHILE AT THAT VERY MOMENT, SOMEWHERE IN GERMANY, BRAVE MEMBERS OF THE UNDER-GROUND WORK WITH DESPERATE SPEED...

SCHNELL!! TAKE APART DER RADIO--- DER GES-TAPO ISS ON OUR TRAIL, HANS!

PARY HURRY



I GO NOW TO MEET DER COMMANDOS!























LOOK, WE'RE IN I DON'T KNOW, A SPOT! WHAT DO CAPTAIN... BUT YOU SUGGEST? YOU KNOW THE FREE! DER RADIO SET-UP BETTER EQVIIPMENT ISS THAN I DO! MORE PRECIOUS THAN OUR LIVES!





























UT LET US LEAVE THE COMMANDOS FOR THE MOMENT AND LOOK IN AT BERCHTESGARDEN WHERE A

CERTAIN LITTLE MANWITHA MUSTACHE PREPARES TO POISON THE CLEAN AIR WITH HIS HYSTERICAL, PILTHY TWADDLE!

IMIDLY HE GOES TO THE MICROPHONE BEATEN, SELF-STYLED RULER OF MEN. FOR HIS LAST BROAD-CAST WAS THIS ONE.



ADOLPH ... AFRAID?

M-MEIN FAITHFUL P-PEOPLE I-I SPEECH TO YOU V-VITH DER SPIRIT OFF DER LION VICH 155 DER SPIRIT OFF D-PER THIRD REICH ---

ACH! SO FAR DEY HAFF NOT INTERRUPT ME... JA! DOT ISS GOOD! I SPEECH GOOT NOW... JA!



HEIL! I AM DER FUEHRER! I AM DER MASTER OFF EUROPE UND TOMORROW OFF DER VORLD! HEIL! I AM DER FUEH --- TEUFEL!

VOT VAS DOT! YOU'RE A REFUGEE FROM A WHACKY FACTORY, ADOLPH. GET OFF THE AIR!

ALL OVER GERMANY THE STRONG, CONFIDENT VOICE BLARES...INTO EVERY HOME WHERE LISTENING TO HITLER IS A MUST ... FOR THIS IS THE



nd AS THE GESTAPO SEARCHES. PREEDOM STATION CONTINUES BROAD-CASTING .. FROM INSIDE NAZI ARMORED CAR!







THOSE BOMBERS ARE PASSING BY! KIDS, THIS HAS GOT TO WORK! I'M GOING TO CALL THEM...THERE'S A GOOD CHANCE THEY'LL PICK US UP... ALL OTHER SENDING STATIONS



HE SPEEDING BOMBERS PASS UN-WITINGLY OVER THE CAMOUFLAGED SHIPYARO ... AS OVER THE STHER ... A DESPERATE MESSAGE CRACKLES!



ON AND ON...THE LUMBERING ABRIAL GIANTS FLY... UNAWARE THAT BENEATH THEM IS A PRIZE AMONG PRIZES...THEN...



R.A.F. ANSWERING! I HEAR YOU! I HEAR YOU! GO AHEAD! IDENTIFY YOURSELF! WHO ARE YOU!



CAPTAIN CARTER, COM-MANDOS/YOU'VE PASSED HITLER'S SECRET NEW U-BOAT YARD! IT'S CAMOU-FLAGED BY A NET! CIVE











THE SHOCK IS TERRIFIC.
THE GROUND CONVULSES
THROWING THE ARMORED
CAR CONTAINING OUR
HEROES OVER ON ITS SIDE!

TILL THE BOMBAROMENT CONTINUES RELENTLESSLY, BUT PROM THE WRECKED STEEL CAR...NOT A SIGN OF LIFE...







BY BUYING WAR BONDS AND STAMPS, YOU, TOO, CAN HELP DELIVER A FORCEFUL BLOW AGAINST THE AXIS!



YOU, TOO, CAN BE TOUGH! No matter how small you are no matter how accustomed you've grown to being bullied and kitked around - you can now, in double-quick time, become a "holy terror" in a handto-hand fight! And built just as you are - that's the beauty of it! Yes, even though you weigh no more than 100 pounds, a power-house lies concealed in that modest frame of yours, waiting to be spring by the commando-like destruction of LIGHTNING JU-JITSU.

Just think! You need no longer be pushed around by a brute twice your size. You need no longer be tortured with fright because you tack confidence in your own ability to take care of yourself. Your loved one can now look up to your certain that

WHAT IS THE SECRET? LIGHTNING JU-JITSU, the deaddevised, the science which turns your enemy's weight and strength against himself. A secret weapon? Certainly! But it is a secret that is yours for the asking, to be mastered immediately. In your bare hands it becomes'a weapon that shatters your atgiant oak. You'll learn to throw a 200-pounder around as effortlessly as you'd toss a chair across the room.

LEARN AT ONCE! Not in week or month! You can master

than 100 drawings, the principles can easily be followed step-by-step and learned in one reading. Inday's Toughest Fighters Are Ju-Jitsu Experts!

Our soldiers, sailors, leathernecks and fellows entering the armed forces well know that in this allow was their very loves depend once well know that in this allow was their very loves depend were the deadly instrument of strength of their and connectation, which is allowed the deadlers of our public salery are relying most and more upon it. Even in the schools, boys of teen age are being taught-ly-lives. It is not a sport, as our enemmes are discovering to their sorious. It is not a sport as the resource of their sorious, It is not as sport.

their sorrow; It is the crushing answer to treacherous attack. You, toin, must learn to defend yourself and your loved ones as ruthlessly as our fearless, hard-hitting fighters.

### SEND NO MONEY!

Mail the coupon now. We will send you LIGHTNING JU-JITSU for 3 days free trial. When it ar-rives, deposit 98c (plus a few sents postage) with the postman. Read it? It you are not satisfied Read it! If you are not satisfied send it back and we will instantly return your money.



## MAIL THIS COUPON TODAY!

NEW POWER PUBLICATIONS, Dept. 2708 441 Lexington Avenue, New York, N. Y. Please seniume in plain package for 5 days' FREE trial LIGHTNING AT-AITSU. I will pay the postman 986 (hips a few cents for postage and handlings. If, within 5 days, I sam not completely satisfied I may return it and the purchase price will be promptly refunded.

ADDRESS ..... Check here if you want to save postage. Enclose 98c with coupon and we will pay postage charges. The same refund privilege completely guaranteed.

## What Lightning Ju-Jitsu Does For You

- 1. Fills you with unshakable self-confidence
- 2. Makes you a sure winner in any fight. Teaches you to overpower a thug armed with gun, knife, billy, or any other weapon of attack.
- 4. Can give you a smooth-muscled, ath-letic body
- S. Sharpens your wits and reflexes by co-ordinating eye, mind, and body.
- 6. Make your friends respect you, etc.,

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# LETTERS IN ONE SIMPLE LESSON!

Think of if! You actually draw with your very first lesson.... Sounds impossible, but it's true because everyfring has been made so easy and simple. But practice maker perfect. Practice and it won't be long before you, providing you have shilty, will be creating and drawing cartoony faces of your own and perhaps making money out of your newly developed talent.

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Cartoonists and artists make big money drawing for newspapers, advertisers, magazines, etc. Perhaps you have talent! If you have talent the instructions you get here will help you toward mastering this art and the easy steps which you practice in spare time will help you to make finished cartoon posters and signs. These will make you feel proud and able to prove your talent not only to yourself but to your friends and to possible customers. Think of it, this system is so fast moving and simple that you actually draw faces with the first lesson. No grinding studies and if

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